

ENGLISH OPERA COMPANY:

Theatre Royal, Adelphi, Strand.

This Evening, SATURDAY, July 30th, 1831.

Will be presented (Twelfth Time) a new, original, Operetta, called The

OLD REGIMENTALS.

The Musick composed by Mr. HAWES.

With F. HEROLD's OVERTURE to DAS WONDERGLOCKCHEN.

Charles Amadeus, (*Rheingrave of Alsace*) Mr. PERKINS, Chevalier Dandoli, (*his Italian Secretary*) Mr. O. SMITH,
Dr. Abel Muzz, (*his Chamberlain*) Mr. JOHN REEVE,
Michael Braunbach, (*a reduced Veteran*) Mr. BARTLEY
Rheindorf, (*Officer*) Mr. BAKER, Ravine and Larolle, (*Confederates of Dandoli*) Mr. IRWIN and Mr. J. COOPER.
Eva, (*Daughter of Braunbach*) Miss H. CAWSE.

AFTER WHICH.

Mr. COLLINS, SURNAMED THE ENGLISH PAGANINI!

will make his fifth appearance at this Theatre, and execute his extraordinary and varied performances on the Violin.

1st.—A GRAND CONCERTO BRILLANTE, introducing the **Harmonics**, playing **below** as well as **above** the Fingers.

2nd.—A QUARTETTO ON ONE VIOLIN, when four distinct parts will be heard.

3rd.—The Air, "DOLCE CONCENTO," with Pizzicato Variations.

4th.—"SUL MARGINE," with Variations, upon ONE STRING, a part of which will be executed with
THE BOW BETWEEN HIS KNEES.

With (Thirty-eighth Time) the Comick Operetta, called The

MIDDLE TEMPLE.

The MUSICK composed and selected by Mr. G. H. RODWELL.

Briefless, Mr. WRENCH, Brutus Hairbrain, Mr. JOHN REEVE,
Mr. Prettyman, Mr. W. BENNETT, Doggins, Mr. SALTER,
Noggins, Mr. ADDISON, Hairbrain, Mr. MINTON, Pounce, Mr. HEATH, John, Mr. WALSH.
Mrs. Middlemist, Mrs. C. JONES, Julia, Miss PINCOTT,
Penelope, (*her Second Appearance this Season*) Mrs. KEELEY.

To which will be added (Seventeenth Time) the Operetta of

OLD AND YOUNG.

Old Wilton, (*a Bachelor of 60*) Mr. F. MATTHEWS, Charles Mowbray, (*his Nephew*) Mr. BAKER,
Peter, (*a Gardener*) Mr. SALTER, William, Mr. HEATH.

Matilda Mowbray, (*a Child*) Miss POOLE,
Master Hector Mowbray, Miss POOLE,
Master Gobbleton Mowbray, Miss POOLE,
Master Foppington Mowbray, Miss POOLE,

In which she will introduce,

"THE MERRY DRUMMER," (A. Lee) and "MEET ME BY MOONLIGHT," (Wade)
Accompanied by herself on the Piano Forte.

Peggy, Miss PINCOTT.

To conclude with (Seventh Time by the English Opera Company) the Broad Farcical Musical Entertainment of

COMFORTABLE LODGINGS.

With the Favorite OVERTURE of ROMBERG, in D.

THE MUSICK arranged by Mr. HAWES.

Sir Hippington Miff, (*an English Traveller*) Mr. JOHN REEVE,
Rigmarole, (*his Valet*) Mr. WRENCH,
Captain Bonassus, Mr. W. BENNETT, Bombardier Babillard, Mr. O. SMITH,
Vincent Dorville, Mr. J. BLAND, Gregory, Mr. SALTER,
Monsieur de Cachet, (*of the Police*) Mr. F. MATTHEWS, Roué, (*an ex-Lieutenant*) Mr. BENSON HILL.
Antoinette, Miss H. CAWSE, Madame Pelagie Bonassus, Mrs. C. JONES.

The new Operetta called **The OLD REGIMENTALS**, and the new Drama called **The HAUNTED HULK**, with
OLD AND YOUNG! in which Miss POOLE sustains Four Characters with acclamations of applause, will be repeated as under.

Mr. Collins's extraordinary Performances will be repeated this Evening and Monday, having elicited reiterated and unanimous bursts of applause, from the most crowded audiences of the season, including many of the first Professors & Amateurs in London.

On Monday, (51st time) The SISTER OF CHARITY—St. Ursula, by Miss Kelly. **Mr. COLLINS's** extraordinary Performances. After which (18th time) OLD AND YOUNG. With (13th time) The OLD REGIMENTALS. And (15th time) The HAUNTED HULK. And on Tuesday will be produced an entirely New Serio-Comick Opera, to be called

THE SORCERESS.

Composed expressly for this Company, by the celebrated **FERDINAND RIES**, who is now in London to superintend its production. In this Opera **Mr. H. PHILLIPS** will make his First Appearance this Season.

After which, Two of the Popular Novelties.

Stage Manager, Mr. BARTLEY—Director of the Musick, Mr. HAWES—of the Band, Mr. WAGSTAFF—of the Melo-Dramatic Department, Mr. O. SMITH—Scene Painters, Messrs. TOMKINS
Boxes 5s.—Second Price 3s. Pit 3s.—Second Price 1s. 6d. Gallery 2s.—Second Price 1s.
Boxes, Places, and Private Boxes, to be taken at the Box-Office, from Ten till Five.

Doors open at half-past 6, begin at 7. Vivant Rex et Regina! No Money returned. S. G. Fairbrother, Printer, Exeter Court, Strand.